Oliver Leonard Kapsner, O.S.B.
Cataloging Bulletin
e-newsletter of the Catholic Library Association

CLA Launches New Website!
An Announcement from the Executive Director

Dear CLA Members,

We are pleased to announce the launching of CLA's new website. The address is the same, www.cathla.org. Please visit it soon and stop back often as new information and features are added. Thanks are due to Maxine Lucas and her Web Committee who, along with many others, worked diligently with the designer, Starstruck Design, to achieve this accomplishment.

We also want to inform you that your member information is correct in the CLA database, although the software program which our mailer uses to convert files to an address format malfunctioned. It omitted punctuation, some words, abbreviated words it perceived to be a direction, lower-cased letters after the first (names beginning with Mc or O and community initials) and more. We have contacted our mailer, who is notifying the software company of the malfunction. We appreciate all those who took the time to write in corrections, and want to assure you that your listings in our database are correct, and not as they appeared on many of the renewal forms.

Thank you to those who have sent dues; responding to the first notice will save CLA the expense of sending a second notice. If you have misplaced your renewal form, simply print the one which is on the CLA website.

Please join us for our 2011 Convention, April 26 -- 28 in New Orleans.

Request a trial subscription to the online version of *The Catholic Periodical and Literature Index* by visiting EBSCO at www.ebscohost.com, by calling 800-653-2726, or by contacting your local EBSCO representative.

Sincerely,

Jean R. Bostley, SSJ
Executive Director
Catholic Library Association

The CC:DA Meeting at the Annual ALA Conference
A Report

By
Chiyono Sata

Washington, D.C., June 26 and 28, 2010

The first meeting was mainly a business session and reports from various committees and task forces. Among the reports was one from Library of Congress representative Barbara Tillett highlighting several items from her full report, which is available online. She reported on U.S. Copyright Office activities, the Office of the Librarian, National Book Festival, Library Services, Acquisitions and Bibliographic Access Directorate, Technology Policy Directorate, and the Office of Strategic Initiates.

The U.S. Copyright Office initiated an effort to reduce the number of backlogged claims in process. The Copyright Office cleared more than 200,000 claims during the first three months of 2010, and efforts to further reduce the backlog of claims are continuing. The Copyright Office launched a project to upgrade the electronic processing system; administrators anticipate that the new system will be implemented by September 2010.

Barbara Tillett mentioned that LC continues to pursue several projects in response to the recommendations of the LC Working Group on the Future of Bibliographic Control. LC is working with the National Library of Medicine and National Agricultural Library to test the proposed cataloging standard, Resource Description and Access (RDA), for feasibility, compatibility with existing metadata, cost-effectiveness, and user satisfaction before decisions are made regarding implementation of the new standard. Following the Working Group's recommendations on eliminating redundancies and automating the CIP process, LC followed up by piloting a method to generate MARC21 records by using externally available bibliographic data from publishers' ONIX data. The US and Publisher Liaison Division continued to enhance its ONIX/MARC converter program. The ONIX database has a pool of approximately 17,000 pre-publication bibliographic records that LC searches as a source for cataloging data.
LC's Law Section worked on the retrospective conversion project to assign K classification to previously unclassified legal documents. Tillett recognized efforts made by a group of experts who worked on a new Greek romanization table. The final comments will be made in public in the near future.

John Attig, ALA Representative to the Joint Steering Committee, stated that JSC completed proposed correction of errors reported in RDA documents during the mid-winter meeting in 2010. The RDA toolkit, which was published a few days before the ALA conference, includes various proposed revisions, including mapping and changes in content. There still exists a gap in examples and more changes are in progress and will be included in the future revision. The

official implementation date of RDA is undecided, but all National Libraries are committed to RDA and are participating in testing RDA. OCLC is also collaborating with those institutions in testing RDA. The committee identified twenty five bibliographic records to tag RDA specific fields and subfields in the OCLC database.

Don Chatham, Associate Executive Director of ALA Publishing Services, reported that the new cataloging standard is now available online. The RDA toolkit is to help navigate from AACR2 to RDA. During the next three months use of the RDA toolkit is free of charge to anybody who signs up. You can sign up as a single user or as an institutional user. Sign up can be done at: www.rdatoolkit.org/openaccess. RDA full-text print versions in loose-leaf format including an index, will be published summer 2010. The price of the print version will be about $150.

Ronald Murray, Digital Conversion Specialist, Preservation Reformatting Division of the Library of Congress, presented his view on future publication networks and multi-media by using the publication history of "Moby Dick" dating from 1851 to the present. By showing the complicated network of various formats, i.e., print, moving images, electronic, etc., he depicted how traditional and contemporary attempts to identify and describe bibliographic resources have overlooked useful and powerful possibilities. The new resource description approach that remodels and strengthens FRBR will improve future bibliographic linkage.

Chiyono Sata holds the position of Head, Cataloging Department at The Catholic University of America Libraries.

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DESCRIPTIVE CATALOGING NEWS

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LC Documentation for the RDA (*Resource Description and Access*) Test

Documentation relating to the RDA test period, including training materials and discussion, can be viewed at the following site: http://www.loc.gov/catdir/cpso/RDAtest/rdatest.html

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SUBJECT CATALOGING NEWS

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LCSH: Pre- vs. Post-Coordination

While the May 2, 2010 report of LC's Policy and Standards Division recommended "several actions to reduce the costs of pre-coordination," it is encouraging that the concept of pre-coordinated subject headings was fully affirmed. From the executive summary:

> The 2006 report concluded that it is desirable to continue to assign pre-coordinated heading strings because they provide context, disambiguate between terms, suggest other searches, provide precision in searching, and allow for browse displays. The sophisticated syntax can express concepts better than single words can, but systems can also break

them into facets for post-coordinated displays if desired. On the other hand, post-coordinated terms are single terms or phrases and are seriously limited in terms of recall, precision, understanding, and relevance ranking.

Read the entire Executive summary and Report.

Library of Congress Genre/Form Project:
An Overview

By Cameron J. Campbell

The following description of the LC Genre/Form Project is based on information appearing on the ATLA website.

In July, 2008, the Library of Congress Acquisitions and Bibliographic Access (ABA) management team approved five new genre/form projects to be undertaken by the Policy and Standards Division (which was then called the Cataloging Policy and Support Office): cartography, law, literature, music, and religion. LC identified the American Theological Library Association (ATLA) as the organization through which comments on the religion terms would be centralized. The Catholic Library Association will cooperate with ATLA in this project.

For more information, ATLA has put up a page on its web site about the project: Genre/Form Terms for Religious Materials Project. The Library of Congress has also developed a web page describing the larger project that includes maps, music, law, etc.: Genre/Form Headings at the Library of Congress. Please note that this phase of the larger project is addressing only genre/form terms that would pertain to religious materials. The official launch date is June 2010. Shirley J. Martyn, cataloging librarian, St. Mary's University, Louis J. Blume Library, San Antonio, Texas, will represent the Catholic Library Association at the meetings on this project at the annual conference of the American Library Association in Washington, D.C. in late June 2010. [Her report follows below—editor]

Cameron J. Campbell holds the position of Director of Indexes at the American Theological Library Association.

Library of Congress Genre/Form Project:
Report from the Meeting of the Subject Analysis Committee,
Genre/Form Implementation Subcommittee

By Shirley J. Martyn

At the 2010 ALA Annual Conference in Washington, D.C., Janis Young of the Library of Congress reported on the recent developments in the Genre/Form Implementation Project headed by the Library of Congress's Policy and Standards Division (PSD).

As LC approves terms to be included in the *Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)* they will appear in the genre/form thesaurus, which is included in the *Supplemental Vocabularies* volume of the 32nd edition of the *Library of Congress Subject Headings*. Furthermore, the PSD has begun to extract the genre/form terms from the *Supplementary Vocabularies* to create a unique, standalone publication.

LCGFT will be used in MARC to distinguish these headings from *LCSH* headings. Byte 11 of the fixed fields (008/11) for *LCGFT* terms will be coded "z" for "other" and the 040 subfield "f" will be coded "lcgft." The prefix "gf" will now be used as record control numbers for authority records for genre/form terms. In bibliographic records, terms from *LCGFT* will be coded 655 _7$a [term] $2 lcgft -- LC is using the second indicator 7 because all other available indicator numerals have already been assigned.

The Cartography and the Moving Image and Sound Recording projects have been completed and approved by LC. The moving image and sound recording terms are now being maintained. LC will implement the cartographic terms on September 1, 2010. The Music Library Association, in collaboration with PSD, is currently deconstructing currently-accepted headings into the individual genres/forms, carriers, and mediums of performance, so that each may be coded separately. The American Association of Law Libraries is also collaborating with PSD to finalize AALL's report "Genre/Form Terms for Law Materials." LC expects to implement the law genre/form terms in early 2011.

Ms. Young reported that she had standing-room only at her round table discussing the form/genre at the American Theological Library Association's Annual Conference in early June, 2010. She explained that the ATLA will be the lead organization in the religious genre/form project, which will be working with the Catholic Library Association, the Association of Jewish Libraries, and other religious groups such as Muslim librarians. The Religion Genre/Form Project is scheduled to begin shortly and is hoped to be concluded sometime next year.

Shirley J. Martyn holds the position of Cataloging Librarian at the Louis J. Blume Library, St. Mary's University, San Antonio, Texas.

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Selected LC subject heading additions and changes taken from the Library of Congress Subject Headings Weekly Lists 12 (March 24, 2010)- 23 (June 9, 2010)

KEY   UF = Used for
                 BT = Broader term
                 RT = Related term
                 SA = See also
                 *   = lines or paragraphs that are CHANGES

"Changes to existing headings are indicated by an asterisk. (A) indicates proposals that were approved before the editorial meeting. (C) indicates proposals submitted by cooperating libraries. Diacritics and most special characters are not displayed."

N.B. You may wish to confirm the current state of the authority record by consulting LC's authority file or the OCLC authority file—editor.

 150 Addicts (Canon law) [May Subd Geog] [sh2010006588]

  550 BT Canon law

(A) 150 Attention—Religious aspects—Baptists, [Catholic Church, etc.] [sh2010007705]

 150 Church music—Philosophy and aesthetics [May Subd Geog] [sh2010002588]

  053 ML3869

  450 UF Church music—Aesthetics

 150 Citizenship—Religious aspects—Baptists, [Catholic Church, etc.] [sh2010003910]

 * 150 Cookery—Religious aspects—Baptists, [Catholic Church, etc.] CANCEL

 150 Cooking—Religious aspects—Baptists, [Catholic Church, etc.] [sh 85031768]

 150 Feast of the Cross [May Subd Geog] [sh 85034261]

  * 450 UF Meskel

(C) 150 Parent and adult child—Religious aspects—Baptists, [Catholic Church, etc.]

 [sh2010002856]

(A) 150 Psychological abuse—Religious aspects—Buddhism, [Christianity, etc.]

 [sh2010006071]

 150 Spiritual retreat centers—England [sh2010005511]

Additions and changes from LC Classification Weekly Lists
13 (March 31, 2010)- 24 (June 16, 2010)

Christianity | Collected works | Early Christian literature. Fathers of the Church, etc. | Individual authors |

Isidore, of Seville, Saint, d. 636	[BR65.I7-.I74]
Collected works	[BR65.I7-.I7Z]
Greek or Latin. By date	BR65.I7
Other languages. By language and date	BR65.I7A-.I7Z

Selected works	[BR65.I72-.I72Z]
Greek or Latin. By date	BR65.I72
Other languages. By language and date	BR65.I72A-.I72Z
Separate works. By title, A-Z	BR65.I73A-.I73Z
Criticism	BR65.I74

Christianity | History | By region or country | Europe | Other European countries |
Other, A-Z | Belarus   BR1050.B45

The Bible | New Testament | Texts and versions | Modern texts and versions of the New
Testament | English | English versions | Other versions and revisions, A-Z |
Common English TABLE BS2   BS2095.C54-.C542

The Bible | New Testament | Works about the New Testament | Topics (not otherwise provided
for), A-Z | Gossip   BS2545.G67

New Testament | Special parts of the New Testament | Epistles | Epistles of Paul |
Topics (not otherwise provided for), A-Z | Fear of God   BS2655.F43

Doctrinal theology | Doctrine and dogma | History | By period | 1517- (Reformation and later
periods) | 19th-20th centuries CANCEL
19th-21st centuries   BT28

Doctrinal theology | Doctrinal, dogmatic, systematic theology | Schools of thought affecting
doctrine and dogma (19th-20th centuries) | Postcolonial theology
BT83.593

Practical theology | Pastoral theology | Special | Data processing. Including the
use of computers and the Internet   BV4011.9

Christian denominations | Catholic Church | Monasticism. Religious orders |
Individual orders of women | Serve di Maria di Galeazza TABLE BX18   BX4447.2

Christian denominations | Catholic Church | Biography and portraits |
Individual Saints, A-Z

Martin, de Porres, 1579-1639	BX4700.M397
Pio, of Pietrelcina, 1887-1968. Padre Pio, 1887-1968	BX4700.P7755
Poveda, Pedro, 1874-1936	BX4700.P785

History of canon law | Sources | Particular forms of contemporary legal literature |
Consilia. Responsa | Individual canonists and jurists (commentators), A-Z |
Alessandro Tartagni, 1424-1477 TABLE K4   KBR2150.T37

Music | Vocal music | Sacred vocal music | Liturgy and ritual | Roman Catholic Church |
Printed music | Antiphonaries | Single offices, A-Z | Ludger, Saint, ca. 742-809 M2149.5.L73

Literature (General) | Theory. Philosophy. Esthetics | Relation to and treatment of special elements, problems, and subjects | Other special | Topics, A-Z

	Asceticism	PN56.A75
	Holy, The	PN56.H555

Selected LCC to Dewey classification correlations

N.B. DDC numbers may prescribe extensions from tables. Please consult the Dewey schedule as needed.

TOPIC	LCC	DDC
Postcolonial theology	BT83.593	230

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THE CATALOGER'S TOOL CHEST

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Free PDF Versions of Selected CDS Publications

The Cataloging Distribution Service (CDS) of the Library of Congress is making *updates* to seven of its cataloging tools available for free as PDFs beginning from the 2006 subscription year. These include the *LC Rule Interpretations* and other titles. However, except for the *Cataloging Service Bulletin*, which is included in full, the base publications are only available by subscription. View the list and link to the titles of the Free PDFs.

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CALL FOR CONTRIBUTIONS

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Please consider submitting a contribution to the *Oliver Leonard Kapsner, O.S.B. Cataloging Bulletin*. This could be a theoretical essay relating to cataloging, a practical piece discussing specific cataloging challenges and how they are being met within your library, or even questions posed to which our readers would be invited to respond. Send letters, questions, or possible contributions to the editor, Rob Kusmer. Contact information is found below.

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Oliver Leonard Kapsner, O.S.B. Cataloging Bulletin: e-newsletter of the Catholic Library Association is a quarterly online publication accessible from the CLA website.

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