Oliver Leonard Kapsner, O.S.B.
Cataloging Bulletin

e-newsletter of the Catholic Library Association

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DESCRIPTIVE CATALOGING NEWS

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Slavic Cataloging Manual 2.0 Now Available

A revised version of the Slavic Cataloging Manual (SCM) has recently been released under the auspices of the Slavic and East European Section of the Associaion of College & Research Libraries and is available at the following URL: https://sites.google.com/site/seesscm/. This manual outlines best practices for the cataloging of Slavic-language, Eastern European, and Eurasian materials, and offers guidance on a variety of issues of descriptive cataloging, subject cataloging, and authority work pertaining to them. The new revised version has been updated to conform to RDA. Of especial interest to members of the Catholic Library Association may be the chapter on religious names and titles, which can be accessed at the following URL: https://sites.google.com/site/seesscm/religious-names-and-titles.

Personal Name Access Points

On June 5, 2016, Pope Francis canonized **Maria Elisabeth Hesselblad**, also known as Elizabeth Hesselblad, the early 20th-century refounder of the Bridgittine Order. Born on June 4, 1870, in Fåglavik, Sweden, and raised in the Lutheran Church, Elizabeth emigrated at the age of sixteen to the United States, where she studied nursing and then worked as a nurse among the poor in New York City. In the course of her work, she came into contact with many Roman Catholic patients and, in time, became interested in their faith: in 1902, after years of preparation, she entered the Roman Catholic Church. After a pilgrimage to Rome where she visited the house of Saint Bridget of Sweden, the original founder of the Brigittine order (1303-1373), Hesselblad felt called to enter the religious life; she received a papal dispensation from Pope Pius X to make her vows under the Rule of the Bridgittine order, which she did in 1906. After a few years of working to reestablish the order in Rome and Sweden, she proposed the establishment of a

new order rooted in the Bridgettine tradition but expanding the remit of its activities to include caring for the sick and working for the reestablishment of Christian unity, especially that between Scandinavian Christians and the Roman Catholic Church. The first community of the recast Bridgittine order was established in 1911 and, after the establishment of additional communities in Sweden and India, received official canonical approval in 1940. As a religious, Elizabeth was active in ecumenical endeavors and the movement for peace. During World War II, she helped to save the lives of over 60 Jewish people by hiding them in the motherhouse of the Brigittine Sisters in Rome: for this, she has been named "Righteous Among the Nations" at Yad Vashem. She died in the motherhouse of the Bridgettine Sisters in Rome on April 24, 1957. The correct access point for works by or about Saint Elizabeth Hesselblad, O.Ss.S., is:

Hesselblad, Elizabeth, $c Saint, $d 1870-1957

On the same day that Pope Francis raised Elizabeth Hesselblad to the altars, he also canonized **Stanisław Papczyński**, a 17th-century Polish priest and founder of the Congregation of Marian Fathers of the Immaculate Conception of the Most Blessed Virgin Mary (more popularly known as the Marian Fathers or the Marians of the Immaculate Conception). Born on May 18, 1631 in the village of Podegrodzie in southeastern Poland and baptised as Jan, Father Papczyński was youngest son of the village blacksmith and bailiff: as a child and youth, he was noted for his piety and his devotion to the Blessed Virgin Mary. Despite his modest social status, he was able to receive a good basic education at Jesuit and Piarist schools. In 1654, he joined the Piarist community in Podoliniec, Poland, taking the religious name Stanisław of Jesus and Mary. He took his final vows in 1656 and was ordained a priest on March 12, 1661. As a Piarist, he was active as a pastor and a teacher of rhetoric in Warsaw, and developed a *renommée* as a confessor and preacher. In the later 1660s, there developed, within the Polish province of the Piarist order, disagreements over the strictness of observance to be followed. A proponent of stricter observance, Father Papczyński was caught up in these disagreements and, as the province moved toward a more relaxed observance, asked to be released from his Piarist vows so that he could establish a new order: this request was granted on February 11, 1670. After his departure from the Piarists, Father Papczyński spent some time as a diocesan priest in Kazimierz pod Krakowiem. In September 1671, he took a white habit in honor of the Immaculate Conception and prepared a norm of life for a new community. In September 1673, Father Papczyński founded a community at Puszcza Korabiewska, which received episcopal approval on October 24 of that year, which is considered to be the date of foundation of the Marian Fathers. In 1677, the community was transferred to Góra Kalwaria near Warsaw, where Father Papczyński lived the remainder of his

life. In 1701, the congregation finally received papal sanction and, a few months after taking official vows, Father Papczyński died on September 17 of that year, leaving behind him a number of spiritual works written in Latin. The correct access point for works by or about Saint Stanisław Papczyński, M.I.C., is:

Papczyński, Stanisław, $c Saint, $d 1631-1701

On December 9 and 10, 2016, the body of Servant of God **Augustus Tolton** was exhumed for canonical recognition, inspected by forensic specialists, enfolded within a new set of priestly vestments, and reinterred at Saint Peter Cemetery in Quincy, Illinois. This event marked a step in the beatification and canonization process of the first African-American priest from the United States of America whose race was known at time of ordination. (Two earlier priests, James Augustine Healy and Patrick Francis Healy, had been of mixed race but their African-American origins were not known at the times of their respective ordinations.) Father Tolton led a remarkable life. He was born into a slave family in Rails County, Missouri, on April 1, 1854. Named after his uncle Augustus, he was baptized as Augustine, with his owner's wife standing as godmother. In 1862, Tolton's mother escaped with her children into free territory in Illinois: his father had escaped earlier and joined the Union Army, but died of dysentery in the course of his service. The Tolton family settled in Quincy, Illinois, where, to help support his mother and siblings, Augustus began working in a tobacco factory at the age of 10. He began studies at Saint Boniface School in the same city at age 12, but was soon forced to withdraw because of racially motivated protests by members of the parish. Two years later, thanks to the mentorship of Father Peter McGirr, Augustus was admitted to the St Lawrence (later St. Peter) School: Father McGirr ably allayed initial opposition from parishioners and saw to it that Augustus received a good basic education. After Augustus finished school, he desired to enter into the priesthood, hoping especially to work as a religious educator for African-American children, but had difficulty gaining admission into a seminary, again because of racial prejudice. Thanks to the efforts of Father McGirr and Fr. Michael Richardt, O.F.M., as well as the sponsorship of Peter Joseph Baltes, Bishop of Alton, Augustus was eventually admitted to Propaganda seminar in Rome—a seminary for missionaries—where he studied for the priesthood. On April 24, 1886, Father Augustus Tolton was ordained at St. John Lateran Basilica in Rome and celebrated his first mass the next day. He was initially sent to Quincy, Illinois, where he became pastor of Saint Joseph Church. Three years later in 1889, Father Tolton was transferred to Chicago, where he founded and built up Saint Monica Church. Described as a "remarkably popular" priest in the pages of the contemporary Chicago press, he died from heat stroke at the young age of 43 on July 9, 1897; four days later, he was buried at Saint Peter Cemetery in Quincy. His cause for

beatification and canonization was initiated one hundred and fourteen years later, in 2011, and is ongoing. The correct access point for works by or about Father Augustus Tolton is:

Tolton, Augustine

On December 24, 2016, Father **Joseph Augustine Fitzmyer**, S.J., priest and distinguished New Testament scholar, died at Merion Station, Pennsylvania, at the age of 96. Born on November 4, 1920 in Philadelphia, Father Fitzmyer entered into the Jesuit order at the age of eighteen, he was ordained a priest on August 15, 1951. Holding an Master Degree in Greek from Loyola University, a Licentiate of Sacred Theology from the Catholic University of Leuven, a Doctorate in Semitics from Johns Hopkins University, and a Licentiate in Sacred Scripture from the Pontifical Biblical Institute, Father Fitzmyer spent much of his life in academic settings, teaching at New Testament and biblical languages at Woodstock College (1958-1969), Aramaic and Hebrew at the University of Chicago (1969-1971), New Testament and biblical languages at Fordham University (1971-1974), at the Weston School of Theology (1974-1976), and finally New Testament at the Catholic University of America (1976-1986). His research covered both philological work on Aramaic texts and scriptural interpretation of the New Testament, as well as some work on the Dead Sea Scrolls and the Semitic background of the New Testament: *inter alia*, he contributed to the *Jerome Bible Commentary*, the *New Jerome Bible Commentary*, and the *Anchor Bible Commentary*. The correct access point for works by or about Father Joseph Fitzmyer, S.J., is:

Fitzmyer, Joseph A.

Monsignor **Miloš Klement Mlynarovič** was a prominent 20th Slovak-American priest and writer. Born November 3, 1887, in Hasprunka (today, Studienka), Slovakia, he studied for the priesthood at seminaries in Trnava and Bratislava, he was ordained on May 21, 1910. After a few years of teaching homiletics and Bible at the Franciscan seminary in Bratislava, Father Mlynarovič came to the United States in 1914, where, after a short stint as a parochial vicar at Saint John the Baptist Church in Whiting, Indiana, he served as pastor at various Slovak churches in the East Chicago and northwestern Indiana area from 1915 until 1950. Monsignor Mlynarovič was a strong supporter of Slovak-American social and cultural life. From 1930, he served as the chief clergyman for the Slovak Catholic Sokol organization; he was also a co-founder and vice president of the Spolek slovenských spisovateľov a umelcov v zahraničí (The Association of Slovak Writers and Artists Abroad). Monsignor Mlynarovič was also active as a creative writer: he published several volumes of poetry as well as short stories and a novel

about Slovak-American life and essays on religious subjects. From 1950, he lived in retirement at the Seven Dolors Shrine maintained by the Franciscan Order in Valparaiso, Indiana, where he died on May 16, 1971. The correct access point for works by or about Monsignor Miloš Klement Mlynarovič is:

Mlynarovič, Miloš K. $q (Miloš Klement), $d 1887-1971

Father **Michael Morris**, O.P., was a Dominican priest and an art historian. Born October 19, 1949, in Santa Monica, California, he graduated with a BFA from the University of California in 1971. Shortly thereafter, he entered the Western Dominican Province of the Order of Friars Preachers; six years later, on April 23, 1977, he was ordained as a priest. In subsequent years, Father Morris undertook further studies in art history, earning a doctoral degree in this subject from the University of California, Berkeley, in 1986. From 1983 until his death, he served as professor of theology and art at the Dominican School of Philosophy and Theology at the Graduate Theological Union, Berkeley California, where he also oversaw the Santa Fe Institute, a center for the study of religion and art featuring a 12,000-volume library as well as a collection of religious and liturgical art that, *inter alia*, features the world's largest collection of biblical movie posters. Father Morris wrote books, articles, and reviews on a variety of themes related to religious art, religion in art, and film history: for many years, he contributed essays to the monthly devotional magazine *Magnificat*, in which he discussed the historical background of, and provided theological commentary on, the art images that appear on its front cover. Father Morris died on July 15, 2016. The correct access point for works by or about Father Michael Morris, O.P., is:

Morris, Michael $q (Michael Thomas)

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SUBJECT CATALOGING NEWS

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Selected LC subject heading additions & changes from the Library of Congress Subject Headings (LCSH) Approved Lists 9 (Sept. 19, 2015) - 11 (Nov. 15, 2016)

KEY   UF = Used for
                 BT = Broader term
                 RT = Related term
                 SA = See also
                 *   = lines or paragraphs that are CHANGES

"Changes to existing headings are indicated by an asterisk. (A) indicates proposals that were approved before the editorial meeting. (C) indicates proposals submitted by cooperating libraries. Diacritics and most special characters are not displayed."

150 Altare di Ratchis (Cividale del Friuli, Italy) [sp2016001477]
450 UF Ara di Ratchis (Cividale del Friuli, Italy)
450 UF Ratchis Altar (Cividale del Friuli, Italy)
550 BT Altars—Italy

150 Bible stories, Khmer [May Subd Geog] [sp2016002104]
450 UF Khmer Bible stories

150 Bible stories, Kusaal [May Subd Geog] [sp2016002127]
450 UF Kusaal Bible stories

150 Bicycle racing—Religious aspects [sp2016001894]
053 GV1049.25.R45

150 Bishops—Dwellings—Italy [sp2016002681]

150 Censers [sp 85021826]
053 BV196.C DELETE FIELD
450 UF Thuribula ADD FIELD
450 UF Thuribules ADD FIELD
450 UF Turibula ADD FIELD

150 Church architecture—Mudéjar influences [sp2016001902]
550 BT Mudéjares

151 Elijah's Cave (Israel) [sp2016002193]
451 UF El-Khader Cave (Israel)
451 UF El-Khatser Cave (Israel)
550 BT Caves—Israel
551 BT Israel—Antiquities
781 Israel—Elijah's Cave

150 Healing of the woman with the flow of blood (Miracle) in art [Not Subd Geog]
    [sp2016001528]
450 UF Haemorrhoissa motif

150 Itatí, Nuestra Señora de [Not Subd Geog] [sp2016002090]
053 BT660.I82
450 UF Itatí, Our Lady of
450 UF María de Itatí
450 UF Nuestra Señora de Itatí
450 UF Our Lady of Itatí
450 UF Tupasy Itatí

450 UF Virgin of Itatí
500 BT Mary, Blessed Virgin, Saint—Apparitions and miracles—Argentina
500 BT Mary, Blessed Virgin, Saint—Devotion to—Argentina

150 Journalism, Religious [May Subd Geog] [sp85070778]
550 Religious newspapers and periodicals DELETE FIELD

100 Mary, Blessed Virgin, Saint—Apparitions and miracles—Argentina [sp2016002181]

150 Political participation—Religious aspects [sp2016001641]

150 Political participation—Religious aspects—Buddhism, [Christianity, etc.] [sp2016001642]

150 Religion and the press [May Subd Geog] [sp85112590]
550 BT Press ADD FIELD

150 Religious newspapers and periodicals [May Subd Geog [sp85112699]
550 UF Religious periodicals ADD FIELD

GENRE/FORM   TERMS

150 Christmas plays [gp2016026061]
550 UF Christmas drama
555 BT Drama

150 Easter plays [gp2016026062]
455 UF Easter drama
555 BT Religious drama

Selected additions & changes to LC classification from the Library of Congress Classification (LCC) Approved Lists 9 (Sept. 19, 2015) - 11 (Nov. 15, 2016)

The Bible | General | Texts and versions | Modern texts and versions | English | English Versions | Other versions and revisions, A-Z | Modern English TABLE BS2   **BS195.M48-.M482**

The Bible | New Testament | Special parts of the New Testament | Epistles | Epistles of Paul | Topics (not otherwise provided for), A-Z | Mercy   **BS2655.M45**

Doctrinal theology | Mary, Mother of Jesus Christ. Mariology | Miracles. Apparitions. Shrines, sanctuaries, images, processions, etc. | Special | Other, A-Z | Itatí, Nuestra Señora de **BT660.I82**

Practical theology | Missions | Special types of missions | Work among special classes. By occupation | Other classes, A-Z | Baseball players   **BV2695.B38**

Christian denominations | Catholic Church | Biography and portraits | Individual | Saints, A-Z | Teresa, Mother, Saint, 1990-1997 **BX4700.T397**

Christian denominations | Catholic Church | Monasticism. Religious orders | Individual orders of men | Ordine di S. Spirito in Sassia TABLE BS5 **BX3860**

Visual arts | Special subjects of art | Other special subjects (alphabetically) | Sh-So | Sin
N8243.S52

French literature | Literary history and criticism | History of French literature | By period | Modern | 20th century | Special topics, A-Z | Repentance **PQ307.R43**

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CALL FOR CONTRIBUTIONS

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Please consider submitting a contribution to the *Oliver Leonard Kapsner, O.S.B. Cataloging Bulletin*. This could be a theoretical essay relating to cataloging, a practical piece discussing specific cataloging challenges and how they are being met within your library, or even questions posed to which our readers would be invited to respond. Send letters, questions, or possible contributions to the editor, Thomas M. Dousa. Contact information is found below.

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The editor welcomes inquiries about cataloging from CLA catalogers. Readers can contact the editor at:

Thomas M. Dousa 773-702-8782 (phone)
The Joseph Regenstein Library, Room 170 **e-mail:** <u>tmdousa@uchicago.edu</u>
1100 E. 57th St.
Chicago, Illinois 60637
U.S.A.

For matters regarding online access, please contact CLA at:

Catholic Library Association 225-408-4417 (phone)
8550 United Plaza Boulevard, Suite 1001 225-408-4422 (fax)
Baton Rouge, Louisiana 70809 **e-mail:** <u>cla2@cathla.org</u>
U.S.A.