



2009 Convention Leadership, Direction, Service

April 14-17, 2009

Hyatt Regency Orange County, Anaheim, CA



NCEA 2009
ANAHEIM

Photo courtesy of the Anaheim OC Visitors and Convention Bureau.

PRELIMINARY PROGRAM

MONDAY, APRIL 13

4:00-6:00 PM

Pre-Registration

Convention packets for those who pre-registered can be picked up in the registration area. No on-site registrations will be taken at this time.

TUESDAY, APRIL 14

8:00 AM – 4:00 PM **CLA Registration**

9:00 – 10:15 AM

**NCEA Opening Ceremonies
Anaheim Convention Center (ACC)**

10:45 AM – 12:15 PM

NCEA Opening Eucharist — ACC

12:30 – 5:30 PM **Exhibits — ACC**

Visit the CLA Booth and the other exhibits in the Anaheim Convention Center.

PRE-CONVENTION WORKSHOPS

12:30 – 2:00 PM

Collection Development Policies in a Nutshell!

Cathy Fennell, Vice President for Information Services/Lecturer in Children's Literature, Rosemont (PA) College



You asked for it, and here it is! This presentation will assist in writing collection development policies that will work for any library, but in particular for a Catholic library. We will discuss the policies that are needed, forms that should be developed, resources to use for material selection, as well as begin to develop a working policy with the aid of the included workbook. The workshop fee is to cover the costs of printing the workbook. The workbook will be for sale to those unable to attend the presentation.

Sponsored by: Children's and High School/Young Adult Library Services Sections

Fee charged to cover cost of included workbook.

2:00 – 3:00 PM

Speaking to Kids about Global Warming



Cambria Gordon, Writer, Los Angeles

The science is complex; the effects will be devastating. Planet Earth is warming and humans are causing it. How can we explain global warming to kids without leaving

them bored and fearful? The presenter takes us through her journey of speaking to kids all over the country about the problem of global warming and what we can do to stop it. Also, what kids are doing to stop it at school, at home, and in their communities.

Sponsored by: Children's and High School/Young Adult Library Services Sections

Book Discussion Groups: Read and Discuss our Third CLA Convention Book, *East of Eden* by John Steinbeck

Jack Edson, Director, Hamburg (NY) Public Library



Experienced book discussion group moderator, Jack Edson, will lead the discussion of John Steinbeck's *East of Eden*, set in California. Participants are asked to read or review a prior reading of the novel for maximum benefit from this session. The leader will also provide book discussion group tips you can use in your own library settings.

Sponsored by: CLA Reads

3:45 – 5:30 PM

Section Board Meetings (includes Section Business Meetings)

These meetings are open to all section members.

- Academic Library Services
- Children's Library Services
- Parish and Community Library Services
- High School/Young Adult Library Services

Registration/Information
8 AM – 4 PM Registration
(all week)

All CLA sessions will take place in the Hyatt Regency Orange County Hotel.

Those registered with NCEA are welcome at all CLA sessions at no cost, except where noted. Tickets for meal events must be purchased in advance.

6:00 – 7:00 PM

Pre-Dinner Reception

Attendees will have the opportunity to greet the 2009 award recipients before their being honored during tonight's dinner, as well as to welcome those attending their first CLA Convention.

7:00 – 9:00 PM

Opening Awards Dinner, CLA's 88th Anniversary

Three of CLA's Section awards and the 2009 **Mary A. Grant Volunteer Service Award** will be presented during CLA's 88th Anniversary dinner.

- The Parish and Community Library Services Section will honor the 29th recipient of the **Aggiornamento Award**, which recognizes the renewal of parish and community life in the spirit of Blessed John XXIII.
- The High School/Young Adult Library Services Section will present the 2009 **Katharine Drexel Award to Lois Duncan** in recognition of excellence in the field of young adult literature.

- The Academic Library Services Section will honor **Father Peter Phan** as the 18th recipient of the **Jerome Award**, which recognizes outstanding contribution and commitment to excellence in scholarship which embody the ideals of the Catholic Library Association.

This is a ticketed meal event.



WEDNESDAY, APRIL 15

8:00 AM – 4:00 PM **CLA Registration**

8:00 AM – 4:30 PM **Exhibits – ACC**

Visit the CLA Booth and the other exhibits in the Anaheim Convention Center.

9:00 – 10:15 AM **2 SESSIONS**

Making and Using Flannelboard Stories and Songs

Pamela Greene, Librarian, Hollywood Schoolhouse, Los Angeles



Learn how to make and use flannelboard stories during storytime. Felt images enhance a lesson or presentation for children in preschool through third grade. Songs, chants, nursery rhymes and stories can

all be made into a flannelboard.

Sponsored by: Children's Library Services Section

Yes, Virginia, There Is an Archive-Library at Old Mission Santa Barbara!

Lynn Bremer, Director, Santa Barbara (CA) Mission Archive-Library



SBMAL is a non-profit research institution at Mission Santa Barbara. The Archive contains the primary sources which tell the story of California's indigenous Spanish and Mexican peoples in the 18th and 19th centuries. The Library contains the original books the Franciscans brought from Spain and Mexico. In this session the presenter will explore the treasures that await researchers.

Sponsored by: Parish and Community Library Services Section

10:30 – 11:45 AM **GENERAL SESSION**

Being a Theologian in a Globalized Church: Challenges and Opportunities

Peter C. Phan, S.T.D., Ph.D., D.D., The Ignacio Ellacuria, S.J. Professor of Catholic Social Thought, Georgetown University, Washington, DC

As Christianity continues to carry out God's



mission in the world in the third millennium of its existence, what contributions can a theologian make to the church's fulfillment of its role? What are the challenges facing a theo-

gian when Christianity is becoming less and less a Euro-American institution and more and more a globalized movement? What happens to doing theology when it is realized that Christianity has never been a Western religion to begin with and that it has to exist in an impoverished, multi-cultural, and multi-religious context? In this new political, social, and religious context, what opportunities are open to theologians as they are called to reshape the ways of doing theology to respond to the new realities in the world and in the church? The lecture will offer some insights into these issues on the basis of the experiences of Christianity in Asia.

10:30 AM – 12:15 PM

Regina Medal Book Sale

Attendees will have an opportunity to purchase books by Lois Ehlert, recipient of the 2009 Regina Medal.

11:45 AM – 12:30 PM

Conversations with the 2009 Award Recipients

This is an opportunity to meet informally with the recipients of the awards which were presented Tuesday night.

12:30 – 2:00 PM

Regina Medal Luncheon

This event honors **Lois Ehlert**, the 51st recipient of CLA's **Regina Medal**, for her continued distinguished contribution to children's literature.

This is a ticketed meal event.



2:15 – 3:00 PM

Conversations with Lois Ehlert

In this informal session librarians and teachers have the opportunity to ask questions of the Regina Medal recipient about producing quality literature for children.

2:15 – 3:30 PM

Scholarship and Photography: The Internet Mission Photography Archive

Jon Miller, Director, Center for Religion and Civic Culture; Matt Gainer, Director of Digital Imaging, USC Libraries

In the nineteenth century, missionaries from North America and Europe were among the first to realize the documentary and communications potential of the new medium of photography. As a result, many mission archives have substantial accumulations of unique historical images. To make these pictures available to scholars, the Internet Mission Photography Archive offers an online searchable database of several thousand cataloged photographs drawn from a number of important mission collections. The infrastructure is in place that will allow this electronic "collection of collections" to continue to grow as additional archives join the partnership.

Sponsored by: Preservation of American Catholic Materials Round Table

3:15 – 4:00 PM

Regina Medal Book Sale/Signing

Lois Ehlert, 2009 Regina Medal recipient, will be available to sign books purchased during the book sale.

3:30 – 4:45 PM

3 Sessions

Light up Your Life with Poetry!

Joan Bransfield Graham, Author / Poet

Discover the poetry all around you! Join award-winning poet Joan Bransfield Graham, author of *Splish Splash* and *Flicker Flash*, as she explores the amazing array of shapes water, light and language can take — from waves and waterfalls to fireflies and fireworks. A former teacher, Ms. Graham will discuss how poems and books shape and share creative ideas for writing, presenting, and enjoying poetry. Snorkel in Bora Bora, see the Northern Lights, learn a poem in sign language. Slides, participation, rain sticks, an ocean drum, a thunder stick, mini poetry wiring workshop, handouts.

Sponsored by: Children's Library Services Section



Photo of Lois Ehlert by Elizabeth Hutton



Easing Transition through Collaboration

David V. Loertscher, Professor, San Jose State University; Christopher Plaia, English Department Chair, and Jeanne Swedo, Library Media Specialist, JSerra Catholic High School, San Juan Capistrano, CA

This seminar will give practical information about collaborative partnerships between the high school media center and subject area faculty. Virtual learning affiliations between secondary and higher education professionals will be described. Dr. Loertscher will discuss ideas from his new book, *The New Learning Commons*, which concerns current research in the field. The panel will outline the unique characteristics of teaching this generation of millennials and how to offer library instruction using current technologies. The differences between high school and college will be described. The purpose is to successfully transition high school students to college and ensure success at academic level research.

Sponsored by: Information Literacy Round Table and High School/Young Adult Library Services Section

Your Parish Library — A to Z

Panel moderated by Nancy K. Schmidtman, Chair, Parish and Community Library Services Section/CLA

From early concept to becoming established and well-used, a panel of parish librarians will share practical experience you can use to make your parish library a vibrant part of parish life.

Sponsored by: Parish and Community Library Services Section

5:00 – 6:00 PM

MASS FOR DECEASED CLA MEMBERS

Kenneth O'Malley, CP,
Principal Celebrant

THURSDAY, APRIL 16

8:00 AM – 4:00 PM CLA Registration

8:00 AM – 2:30 PM Exhibits – ACC

9:00 – 10:15 AM 3 Sessions

Catholic Studies as Area Studies: Approaches to Teaching Religious Studies Graduate Students

Anne C. Barnhart, Librarian-Religious Studies, Chicano Studies and Latin American & Iberian Studies, University of California Santa Barbara



Usually Religious Studies as a discipline is grouped with (and treated as part of) the humanities because historically the discipline was concerned with textual analysis. The presenter believes this is an incomplete

way to approach the field and considers Religious Studies to be more akin to traditional area studies due to both the history of the discipline and its more recent trends. This presentation will highlight area studies-based approaches to help graduate students in Religious Studies at UCSB. The presenter will also talk about a credit-bearing library research course created for this student population.

Sponsored by: Academic Library Services Section

Terrific: The History of Children's Book Illustration in America

Lois Sarkisian, Every Picture Tells a Story Gallery, Los Angeles

This presentation takes us through a bit of illustration history to discover the influences and the evolution of American illustration today. With an emphasis on illustration's celebrated past, we can better understand the complicated world of American publishing as it relates to children's books. It's an adventure to find the fine art of past eras embedded in our classics, such as *Where the Wild Things Are* and *Millions of Cats*. We will discover the reasons — both technical and philosophical — that gave birth to the colorful world of children's books that we know today.

Sponsored by: Children's Library Services Section

The Renaissance Continues: Young Adult Literature for the 21st Century

Michael Cart, Author, Editor

Since the mid-1990s young adult literature has been a genre in creative renaissance, becoming — inarguably — one of the most exciting, dynamic, and creatively stimulating areas of publishing, not only in America, but internationally. With the creation of the Michael L. Printz Award in 2000, young adult literature has also come of age as literature. Nationally known expert in the field, Michael Cart, will discuss these changes and the many trends in format and content that continue to inform the field, including the impact of the visual, the shift from institutional to retail marketplaces, and the increasing sophistication of both readers and content.



Sponsored by: High School/Young Adult Library Services Section

10:30 AM – 11:45 AM 2 Sessions

Managing Electronic Resources in an ERMS: How to Get Started

Tony Harvell, Head of Acquisitions, University of San Diego Libraries, La Jolla, CA

This program will provide an overview of Electronic Resources Management processes and systems, how to get started, including options for small and large libraries. It will focus on needs assessment, defining the workflow for electronic resources acquisitions, data population, license analysis, and strategies for integration with your integrated library system. The presentation will include information on how to choose a system that best meets your library's needs, the staff and time commitments needed, and best practices in data definition and maintenance. Also discussed will be working with vendors and consortial activities with other libraries.

Sponsored by: Academic Library Services Section

How to Add Graphic Novels to Your Collection and Keep Your Job

Paula S. W. Laurita, Coordinator of Public Services, Athens-Limestone Public Library, Athens, AL



Are you worried that graphic novels are too graphic for your collection and community? Do you need to convince your principal/director that manga is not a book-

eating fungus? Learn how to create a graphic novel collection, sell it to your community, earn loyal patrons, and watch your circulation soar! Participants will learn about: 1) The classifications of graphic novels and manga; 2) The benefits of adding graphic novels to a collection; 3) Selecting quality graphic novels and manga; and 4) Christian graphic novels and manga.

Sponsored by: High School/Young Adult Library Services Section

Discovering Diocesan Libraries

April Cipo, Librarian, Diocese of Orange, CA



Many dioceses in the United States have libraries or media centers which offer great resources to their communities, but they are often misunderstood by or completely unknown to parishioners, employees

and others in the dioceses. This presentation offers an overview of the features of diocesan libraries in the United States and will describe new initiatives and programs with an emphasis on the experience of the Diocese of Orange, California.

Sponsored by: Parish and Community Library Services Section

12:30 – 1:45 PM **2 Sessions**

What Is CLICS and Why Should I Care?

Duffy Tweedy, Associate Director, Instruction and Estaban Valdez, Associate Director, Collections, University of California San Diego

The Center for Library and Instructional Computing Services, opened in October 2000, is a hybrid — a collaboration between the library, academic computing, and media services. It has no permanent book collection, but offers 162 reservable computers not maintained by the library. It was proclaimed “the coolest place to study” by the student newspaper, and has provided instruction to over 15,000 undergraduates. But the



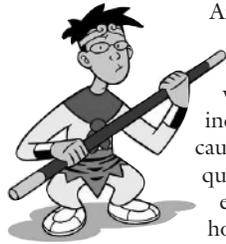
collaboration and the accomplishments did not turn out as expected. This presentation will cover planning a completely new type of facility, implementation, successes and disappointments, and lessons for the future.

Sponsored by: Academic Library Services Section

Comics and the Catholic Church

Gene Yang, Cartoonist, Fremont, CA

Comics and the Catholic Church have had a long and complex relationship. Catholic schools and churches across



America sponsored comic book burnings in the 1950s, when the comic book industry was on trial for causing juvenile delinquency. Yet practically every Catholic parish houses the Stations of

the Cross, a set of fourteen images depicting Christ’s sorrowful passion that perfectly embodies Scott McCloud’s definition of a comic strip. How do we make sense of this relationship, and how can Catholic institutions take advantage of the current resurgence of interest in comics?

Sponsored by: High School/Young Adult Library Services Section

2:00 – 3:15 PM **2 SESSIONS**

FRBR, FRAD, FRSAR: What Does It Mean for Catalogers?

Ed Jones, Assessment and Metadata Services, National University, San Diego, CA

The Functional Requirements for Bibliographic Records (FRBR) is a conceptual model of the bibliographic universe that helps to understand the role of cataloging in the context of the 21st century digital environment. The presenter will discuss FRBR and its derivatives — *Functional Requirements for Authority Data (FRAD)* and *Functional Requirements for Subject Authority (FRSAR)* — and their effect on improving cataloging (the process), cataloging codes (the rules), cataloging records (the products), and catalogs (the technology) based on FRBR’s entity-attribute-relationship model of analysis.



Sponsored by: Academic Library Services Section and Cataloging and Classification Round Table

Looking at Dark Materials through the Light

Rose Pacatte, FSP, Director, Pauline Center for Media Studies, Culver City, CA

Leaders in the faith community are frequently challenged to critique and judge all kinds of media because we live in a mediated world. We are asked to make informed, pastoral judgments about media that the faithful then challenge. What’s a librarian or teacher to do when the only constant thing about any media is that they are inconsistent — or are perceived to be? This presentation will consider guidelines and criteria for navigating the media products of our culture in ways that are consistent with principles of Catholic education and pastoral practice. A handout will be provided and clips will be integrated into the seminar.



Sponsored by: High School/Young Adult Library Services Section

3:30 – 5:15 PM
ANNUAL BUSINESS MEETING

5:00 – 6:00 PM **MASS**
Kenneth O’Malley, CP, Principal Celebrant

FRIDAY, APRIL 17

8:00 – 9:45 AM
2010 Convention Planning Meeting
Minneapolis, MN
April 6-9, 2010

All national Section Chairs, CLA Executive Board and members from areas in and around Minnesota and Wisconsin will meet to receive information and to plan for next year’s convention.

THEME: CLA Minneapolis 2010: Leadership, Direction, Service

10:00 – 11:30 AM
Inaugural Prayer Brunch

Incoming officers of the CLA Executive Board, the Chairs of national Sections and Presidents of Geographic Chapters will begin their terms during a brief celebration of Morning Prayer.

This is a ticketed meal event.

