

**Oliver Leonard Kapsner, O.S.B.  
Cataloging Bulletin**

e-newsletter of the [Catholic Library Association](#)

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**DESCRIPTIVE CATALOGING NEWS**

**contributed by**

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Personal Name Headings (Access Points)

The British philosopher, Elizabeth Anscombe (1919-2001), was featured in *The New York Times* on Saturday, January 8, 2011, page A12. Mark Oppenheimer's essay entitled "Renaissance for Outspoken Catholic Philosopher" discussed Anscombe's ideas on birth control and her translation of the work of Ludwig Wittgenstein. Check the entry for her titles in your catalog. The authorized access point is:

100 1\_ Anscombe, G. E. M. \$q (Gertrude Elizabeth Margaret)

The authorized access point for titles by and about St. André Bessette as reported in the last newsletter was:

100 0\_ André, \$c Brother, Saint, \$d 1845-1937

On February 17, 2011, however, the Library of Congress revised it. The authorized access point is now:

100 1\_ Bessette, André, \$c Saint, \$d 1845-1937

Other access points worth checking include:

100 1\_ Callahan, Sidney Cornelia

100 1\_ Coates, John R. \$q (John Rider), \$d 1879-1956

100 1\_ Day, Dorothy, \$d 1897-1980

100 1\_ Holbrooke, Richard C., \$d 1941-2010

100 1\_ Merton, Thomas, \$d 1915-1968

100 1\_ O'Connor, Flannery

100 1\_ Resch, Peter A. \$d (Peter Anthony), \$d 1895-1956

100 1\_ Shriver, Sargent, \$d 1915-2011

100 1\_ Wittgenstein, Ludwig, \$d 1889-1951

**SUBJECT CATALOGING NEWS**

**Selected LC subject heading additions & changes from the [Library of Congress Subject Headings Weekly Lists](#) 50 (Dec. 15, 2010)-11 (March 16, 2011)**

KEY            UF = Used for  
                  BT = Broader term  
                  RT = Related term  
                  SA = See also  
                  \* = lines or paragraphs that are CHANGES

*“Changes to existing headings are indicated by an asterisk. (A) indicates proposals that were approved before the editorial meeting. (C) indicates proposals submitted by cooperating libraries. Diacritics and most special characters are not displayed.”*

N.B. You may wish to confirm the current state of the authority record by consulting [LC's authority file](#) or the OCLC authority file—editor.

150 Christian art and symbolism [May Subd Geog] [sh 85025011]

\* 450 UF Symbolism and Christian art

\* 550 BT Christianity and the arts CANCEL

\* 550 BT Liturgics CANCEL

\* 550 BT Symbolism in art CANCEL

\* 550 BT Theology, Practical CANCEL

(A) 150 Christianity and other religions—Neo-Confucianism [sh2009008228]

(A) 150 Christianity and other religions—Śaiva Siddhānta [sh2009008229]

(A) 150 Christianity and other religions—Śaivism [sh2009008227]

(A) 150 Church work with internal migrants [May Subd Geog] [sh2009030059]

550 BT Internal migrants

150 Civil marriage (Canon law) [sh2010015486]

550 BT Canon law

(A) 150 Digital media—Religious aspects—Baptists, [Catholic Church, etc.] [sh2010015530]

(A) 150 Distraction (Psychology)—Religious aspects—Baptists, [Catholic Church, etc.]

[sh2010015528]

(A) 150 Intention in the Bible [Not Subd Geog] [sh2010015464]

(C) 150 Monasteries and literature [May Subd Geog] [sh2010015232]

450 UF Literature and monasteries

550 BT Literature

(C) 150 Monasteries in literature [Not Subd Geog] [sh2010015231]

(A) 150 Online social networks—Religious aspects—Buddhism, [Christianity, etc.]

[sh2010015526]

(A) 150 Self-consciousness (Awareness)—Religious aspects—Buddhism, [Christianity, etc.]

[sh2010015462]

(A) 150 Soledad, Our Lady of [sh2009007383]

450 UF Nuestra Señora de la Soledad

450 UF Our Lady of Soledad

450 UF Virgen de la Soledad

500 BT Mary, Blessed Virgin, Saint—Devotion to

**Selected additions & changes to LC classification from [LC Classification Weekly Lists 50 \(Dec. 15, 2010\)-10 \(March 9, 2011\)](#)**

The Bible   <b>Old Testament topics</b>   <b>Intention</b> [New Testament]	<b>BS1199.I525</b>
The Bible   <b>New Testament topics</b>   <b>Childbirth</b>	<b>BS2545.C447</b>
Practical theology   <b>Worship (Public and private)</b>   <b>Men's prayers</b>	<b>BV283.M46</b>
Practical theology   <b>Movements to promote the Christian life, A-Z</b>   <b>Navigators (Religious organization)</b>	<b>BV4487.N38</b>
Practical theology   <b>Christian life in relation to special topics</b>   Interpersonal relations   <b>Man-woman relationships</b>	<b>BV4597.53.M36</b>
Catholic Church   <b>Biography and portraits</b>   <b>Weskamm, Wilhelm, 1891-1956</b>	<b>BX4705.W4636</b>

Music | Vocal music | Sacred vocal music | Liturgy and ritual |  
Roman Catholic Church | Printed music | Antiphonaries | Single offices, A-Z |  
**Knud Lavard, d. 1131**

**M2149.5.K68**

Italian literature | Individual authors | Individual authors and works to 1400 |  
**Dante Alighieri, 1265-1321** | Biography and criticism | Criticism and interpretation |  
**Relation to special subjects** | Theology. Religion. Mysticism | Special  
Other special, A-Z | **Angels**

**PQ4419.A55**

### Selected LCC to Dewey classification correlations

N.B. DDC numbers may prescribe extensions from tables. Please consult the Dewey schedule as needed. These correlations may not be exact, please compare with the DDC latest schedule.

TOPIC	LCC	DDC
O.T. topics: Intention	BS1199.I525	296.32
N.T. topics: Childbirth	BS2545.C447	226.5067
Christian life topics: man-woman relationships	BV4597.53.M36	242.644

#### A REMINDER ABOUT THE LIBRARY OF CONGRESS RELIGION GENRE FORM PROJECT AND THE CLA ROLE IN IT

The Catholic Library Association is a partner in the LC Religion Genre Form Project. See [http://www.atla.com/member/collaborative\\_projects/genre\\_form\\_terms.html](http://www.atla.com/member/collaborative_projects/genre_form_terms.html). Contact Thomas Duszak, State Library of Pennsylvania, [tduszak@state.pa.us](mailto:tduszak@state.pa.us) if you would like to propose new headings.

#### WANT TO LEARN MORE ABOUT LC'S GENRE/FORM TERMS IN ALL DISCIPLINES?

Here's your opportunity: Sign up for the ALCTS pre-conference workshop to be held this summer in New Orleans. Here are the details:

#### ALCTS Preconference – ALA Annual Conference 2011

#### What\_IS\_it anyway? Library of Congress Genre/Form Terms for Library and Archival Materials

*Friday, June 24, 2011 (8:30 a.m. – 4:00 p.m.)*

This preconference will introduce participants to Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT). It will focus on the correct application of LC genre/form terms to works, with an emphasis on the differences between genre/form terms and subject headings. Participants will also be briefed on the principles underlying the genre/form

projects being undertaken by LC's Policy and Standards Division, and plans for further development of the thesaurus.

**Speakers:**

Beth Iseminger , Music and Media Cataloger, Harvard College Library, Harvard University;  
Yael Mandelstam , Head of Cataloging, Fordham University, Fordham University Law Library;  
Janis L. Young , Senior Cataloging Policy Specialist, Policy and Standards Division, Library of Congress

Sponsored by ALCTS

**Tickets:** Advance Registration (ends May 13) and Onsite Registration:

ALA Member \$269; Division (ALCTS) Member \$219; Retired Member, \$99; Student Member \$99; Non-Member \$279

**Event Code:** ALC3

To learn more and to register, go to: <http://alaannual.org/content/alcts>

**CALL FOR CONTRIBUTIONS**

Please consider submitting a contribution to the *Oliver Leonard Kapsner, O.S.B. Cataloging Bulletin*. This could be a theoretical essay relating to cataloging, a practical piece discussing specific cataloging challenges and how they are being met within your library, or even questions posed to which our readers would be invited to respond. Send letters, questions, or possible contributions to the editor, Rob Kusmer. Contact information is found below.

†††

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**The editor welcomes inquiries about cataloging from CLA catalogers:**

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