

**Oliver Leonard Kapsner, O.S.B.**  
**Cataloging Bulletin**

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DESCRIPTIVE CATALOGING NEWS

Personal Name Access Points

Rev. Theodore M. Hesburgh, who was born May 25, 1917 in Syracuse, New York, died February 26, 2015 in South Bend, Indiana. The former president of the University of Notre Dame argued with both the White House and the Vatican as he transformed Catholic higher education in America. The correct access point for works by and about Father Hesburgh is:

Hesburgh, Theodore M. \$q (Theodore Martin), \$d 1917-2015

Cardinal Edward M. Egan, who was born April 2, 1932 in Oak Park, Illinois, died March 5, 2015 in Manhattan, New York City. He was a stern defender of Roman Catholic orthodoxy and presided over the Archdiocese of New York for nine years in an era marked by troubled finances, changing demographics, and an aging priesthood shaken by sex abuse scandals. The correct access point for works by and about Cardinal Egan is:

Egan, Edward M., \$d 1932-2015

Giovanni Battista Montini from the Archdiocese of Milan, Italy, became Pope Paul VI in 1963. Pope Francis beatified Pope Paul VI on October 19, 2014. The correct access point for works by and about Pope Paul VI is:

Paul \$b VI, \$c Pope, \$d 1897-1978

Please check your catalog for the accuracy in the access points for these three men.

**SUBJECT CATALOGING NEWS**

**Selected LC subject heading additions & changes from the [Library of Congress Subject Headings Weekly Lists](#) 12 (Dec. 15, 2014)-2 (Feb. 16, 2015)**

KEY            UF = Used for  
                 BT = Broader term  
                 RT = Related term  
                 SA = See also  
                 \* = lines or paragraphs that are CHANGES

*“Changes to existing headings are indicated by an asterisk. (A) indicates proposals that were approved before the editorial meeting. (C) indicates proposals submitted by cooperating libraries. Diacritics and most special characters are not displayed.”*

N.B. You may wish to confirm the current state of the authority record by consulting [LC's authority file](#) or the OCLC authority file—editor.

150 Body image in girls--Religious aspects--Buddhism, [Christianity, etc.] [sp2014100049]

150 Forests and forestry--Religious aspects--Baptists, [Catholic Church, etc.] [sp2014002769]

150 Gender identity--Religious aspects--Baptists, [Catholic Church, etc.] [sp2014002337]

150 Jaina nuns [May Subd Geog] [sp2014002645] (C)  
550 BT Nuns

100 Mary Magdalene, Saint--Art [sp2014100134]

150 Pentecost hymns [May Subd Geog] [sp2014002758] (A)  
550 BT Hymns

**GENRE/FORM TERMS (Feb. 2, 2015)**

The Library of Congress has now completed its music genre term thesaurus. Below are those terms especially applicable to the cataloging of Catholic materials.

Erica Treesh, Content Manager at the ATLA, reports that “Thomas Duszak (CLA liaison) and Judy Knop (ATLA staff) spoke with Janis Young during the ALA midwinter meeting. LC still intends to complete the Religion Genre project and will make it a higher priority in 2015.”

155 Advent music [gp2014026618] (C)

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with Advent.

155 All Saints' Day music [gp2014026626] (C)

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for music traditionally associated with All Saints' Day.

155 Alleluias (Chants) [gp2014026627] (C)

455 UF Allelujas (Chants)

555 BT Propers (Music)

155 Anthems [gp2014026635] (C)

555 BT Art music

680 This heading is used as a genre/form heading for choral settings of religious or moral texts that are performed in liturgical or ceremonial settings.

155 Antiphonaries (Service books) [gp2014026636] (C)

455 UF Antiphonals (Service books)

455 UF Antiphoners (Service books)

555 BT Service books (Music)

155 Antiphons (Music) [gp2014026637] (C)

555 BT Chants

555 BT Sacred music

155 Ascension Day music [gp2014026640] (C)

455 UF Ascension Thursday music

455 UF Feast of the Ascension music

455 UF Holy Thursday music

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with Ascension Day.

155 Candlemas music [gp2014026685] (C)

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with Candlemas.

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155 Canticles [gp2014026690] (C)

555 BT Sacred music

155 Cantillations [gp2014026691] (C)

555 BT Chants

555 BT Sacred music

155 Chants [gp2014026707] (C)

555

BT Music

555 RT Clausulas (Songs)

680 This heading is used as a genre/form heading for musical compositions that consist of the rhythmic speaking and/or singing of words or sounds.

155 Chorale preludes [gp2014026712] (C)

555 BT Art music

555 BT Sacred music

155 Chorales [gp2014026713] (C)

555 BT Hymns

155 Christmas music [gp2014026716] (C)

455 UF Christmas songs

555 BT Event music

555 RT Carols

555 RT Pantomimes (Music)

155 Clausulas (Songs) [gp2014026719] (C)

455 UF Clausulae (Songs)

555 BT Sacred music

555 BT Songs

555 RT Chants

155 Compline music [gp2014026722] (C)

555 BT Divine Office (Music)

155 Conductus [gp2014026726] (C)

455 UF Conducti

555 BT Sacred music

555 BT Songs

155 Corpus Christi Festival music [gp2014026733] (C)

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with the Corpus Christi Festival.

155 Dirges (Music) [gp2014026767] (C)

555 BT Funeral music  
555 BT Songs

155 Divine Office (Music) [gp2014026769] (C)  
555 BT Event music  
555 BT Sacred music

155 Easter music [gp2014026781] (C)  
555 BT Event music  
555 RT Carols

680 This heading is used as a genre/form heading for music that is traditionally associated with Easter.

155 Epiphany music [gp2014026791] (C)  
555 BT Event music  
555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with Epiphany.

155 Evening service music [gp2014026794] (C)  
555 BT Event music  
555 BT Sacred music

680 This heading is used as a genre/form heading for the music of evening services performed in any religion or liturgical rite.

155 Feast of the Transfiguration music [gp2014026802] (C)  
555 BT Event music  
555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with the Feast of the Transfiguration.

155 Funeral music [gp2014026822] (C)  
555 BT Event music

155 Graduals (Chants) [gp2014026841] (C)  
455 UF Responsorial gradualia  
555 BT Gregorian chants  
555 BT Propers (Music)

155 Graduals (Service books) [gp2014026842] (C)  
555 BT Service books (Music)

155 Gregorian chants [gp2014026843] (C)  
455 UF Franco-Roman chants  
455 UF Old Roman chants  
455 UF Plainchants

455 UF Plainsong  
455 UF Roman chants  
555 BT Chants  
555 BT Sacred music  
555 RT Kyriales

155 High Holiday music [gp2014026857] (C)  
455 UF High Holy Day music  
555 BT Event music  
680 This heading is used as a genre/form heading for music that is traditionally associated with the High Holidays.

155 Holy Week music [gp2014026861] (C)  
455 UF Good Friday music  
455 UF Holy Saturday music  
455 UF Holy Thursday music  
455 UF Maundy Thursday music  
455 UF Palm Sunday music  
455 UF Passion music  
455 UF Tenebrae service music  
555 BT Lenten music  
680 This heading is used as a genre/form heading for music that is traditionally associated with Holy Week.

155 Hymnals [gp2014026871] (C)  
455 UF Hymn books  
455 UF Hymnbooks  
555 BT Service books (Music)

155 Hymns [gp2014026872] (C)  
555 BT Sacred music  
555 BT Songs

155 Introits (Music) [gp2014026877] (C)  
555 BT Propers (Music)

155 Kyriales [gp2014026901] (C)  
555 BT Service books (Music)  
555 RT Gregorian chants  
680 This heading is used as a genre/form heading for modern books containing the chants of the Ordinary of the Mass and Office of the Roman Rite.

155 Laude [gp2014026905] (C)  
455 UF Laude spirituali  
455 UF Laudi spirituali  
555 BT Sacred music

555 BT Songs

155 Lauds (Music) [gp2014026906] (C)

555 BT Divine Office (Music)

555 BT Morning service music

155 Lenten music [gp2014026908] (C)

455 UF Ash Wednesday music

455 UF Passion music

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with Lent.

155 Litanies (Music) [gp2014026910] (C)

555 BT Sacred music

155 Masses [gp2014026926] (C)

555 BT Event music

555 BT Sacred music

555 RT Missals (Service books)

680 This heading is used as a genre/form heading for musical settings of the Mass in its entirety or for the Mass ordinary. Chants of the Mass propers are entered under Propers (Music).

681 Note under Propers (Music)

155 Michaelmas music [gp2014026934] (C)

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with Michaelmas.

155 Missals (Service books) [gp2014026941] (C)

555 BT Service books (Music)

555 RT Masses

155 Mission music [gp2014026942] (C)

555 BT Functional music

555 BT Sacred music

155 Morning service music [gp2014026947] (C)

555 BT Event music

555 BT Sacred music

155 Offertories (Music) [gp2014026973] (C)

BT Chants

555 BT Propers (Music)

155 Organa [gp2014026978] (C)

455 UF Organums

555 BT Chants

555 BT Sacred music

155 Orthros (Music) [gp2014026979] (C)

555 BT Morning service music

155 Penitential psalms (Music) [gp2014026995] (C)

555 BT Psalms (Music)

155 Pentecost Festival music [gp2014026996] (C)

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with the Pentecost Festival.

155 Pilgrimage music [gp2014027001] (C)

455 UF Pilgrim music

555 BT Event music

680 This heading is used as a genre/form heading for sacred and secular songs and other music of pilgrims and pilgrimage.

155 Processionals (Service books) [gp2014027014] (C)

555 BT Service books (Music)

155 Propers (Music) [gp2014027020] (C)

555 BT Chants

555 BT Event music

555 BT Sacred music

680 This heading is used as a genre/form heading for chants of the Mass propers. Musical settings of the Mass in its entirety or for the Mass ordinary are entered under Masses.

681 Note under Masses

155 Prosulas (Music) [gp2014027022] (C)

555 BT Gregorian chants

155 Psalms (Music) [gp2014027023] (C)

555 BT Sacred music

155 Rappresentazioni sacre (Music) [gp2014027038] (C)

455 UF Sacre rappresentazioni (Music)

555 BT Dramatic music

555 BT Sacred music



155 Reproaches (Chants) [gp2014027047] (C)  
455 UF Improperia  
555 BT Lenten music  
555 BT Gregorian chants

155 Requiems [gp2014027048] (C)  
555 BT Funeral music  
555 BT Masses

155 Responses (Music) [gp2014027049] (C)  
455 UF Responsories  
555 BT Chants  
555 BT Sacred music

155 Sacred music [gp2014027062] (C)  
455 UF Religious music  
455 UF Worship music  
555 BT Music  
680 This heading is used as a genre/form heading for musical compositions expressing personal or communal religious or spiritual beliefs, for use in devotional settings and/or general performance.

155 Saetas [gp2014027063] (C)  
555 BT Flamenco music  
555 BT Holy Week music  
555 BT Songs

155 Sepolcri [gp2014027081] (C)  
555 BT Oratorios  
555 BT Holy Week music  
555 BT Rappresentazioni sacre (Music)

155 Sequences (Music) [gp2014027082] (C)  
455 UF Prosae (Music)  
555 BT Gregorian chants

155 Sequentiaries (Service books) [gp2014027083] (C)  
555 BT Service books (Music)

155 Service books (Music) [gp2014027085] (C)  
455 UF Choir books  
555 BT Notated music

155 Shape-note hymnals [gp2014027087] (C)  
555 BT Hymnals

155 Transitoria (Music) [gp2014027144] (C)  
555 BT Propers (Music)

155 Trinity Sunday music [gp2014027145] (C)  
555 BT Event music  
555 BT Sacred music

680 This heading is used as a genre/form heading for music that is traditionally associated with Trinity Sunday.

155 Tropes (Music) [gp2014027147] (C)  
555 BT Gregorian chants

155 Vespers (Music) [gp2014027159] (C)  
455 UF Vesperals (Music)  
555 BT Divine Office (Music)  
555 BT Evening service music

155 Wedding music [gp2014027178] (C)  
455 UF Wedding songs  
555 BT Event music

680 This heading is used a genre/form heading for musical compositions intended for performance at marriage ceremonies.

**Selected additions & changes to LC classification from [LC Classification Weekly Lists](#) 12 (Dec. 15, 2014)-2 (Feb. 16, 2015)**

Mary, Mother of Jesus Christ. Mariology | Miracles. Apparitions. Shrines, sanctuaries, images, processions, etc. | Special | Other, A-Z |

**Huajicori, Nuestra Señora de  
Guardia Peticara (Italy)**

**BT660.H79  
BT660.G85**

**CALL FOR CONTRIBUTIONS**

Please consider submitting a contribution to the *Oliver Leonard Kapsner, O.S.B. Cataloging Bulletin*. This could be a theoretical essay relating to cataloging, a practical piece discussing specific cataloging challenges and how they are being met within your library, or even questions posed to which our readers would be invited to respond. Send letters, questions, or possible contributions to the editor, Rob Kusmer. Contact information is found below. †††

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