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DESCRIPTIVE CATALOGING NEWS

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Introducing the New CIP Data Block*
by Karl E. Debus-López
Chief, U.S. Programs, Law, and Literature Division

One of the most visible reminders to the American people of the work done at the Library of Congress is about to undergo a "makeover." The legendary phrase "Library of Congress Cataloging-in-Publication Data" heads every CIP data block and is found in U.S.- published books in libraries, bookstores, and personal collections as well as online globally. Since the Cataloging in Publication Program began in 1971, the CIP data block has undergone small changes--mostly the addition of a few new elements to the data block. By October 1, 2015, the complete layout of the CIP data block and its component elements will undergo radical transformation.

Most of you probably know what the CIP data block is, even if you do not realize it. A Cataloging in Publication record (aka CIP data) is a bibliographic record prepared by the Library of Congress for a book that has not yet been published. When the book is published, the publisher includes the CIP data on the copyright page (usually the verso of the title page of print books), thereby facilitating book processing for libraries and book dealers. The information that appears in the books is referred to as the "CIP data block." Approximately, 50,000 U.S.-published books per year are processed through the Cataloging in Publication Program. For a publisher to be eligible for the CIP Program, it must publish books that are commonly acquired by the nation's libraries. Over 5,000 publishers participate in the program, representing the complete range of presses – from children's books to the most scholarly works – in the United States.

Since the CIP data block has worked so well over the last 44 years, you may ask, "Why change it?" At the 2013 meeting of the Cataloging in Publication Advisory Group (CAG) at the Annual Conference of the American Library Association,

CAG members recommended a thorough review of the CIP data block. Specifically, CAG thought that the CIP data block should be evaluated to see if RDA: Resource Description & Access bibliographic elements should be added; if data elements for electronic books should be included with the elements for print books; if the card catalog layout continued to have relevance or should be changed; and, if current or new data elements should be included or excluded from the CIP data block. A committee was formed with key staff from the Library of Congress and external partners representing constituencies including school, public, and academic libraries to investigate these questions.

Between September 2013 and June 2015, I chaired the CIP Data Block Committee that met biweekly to complete its work. Each data element included within the CIP data block was evaluated for inclusion in the new layout. The committee assessed next whether any new data elements should be added. Throughout the discussions, the committee kept in mind the needs of the principal users of the CIP data block – most frequently, smaller libraries with limited cataloging staff expertise – and the interests of the publishing community which would need to alter the data block in published materials to meet the new Library of Congress requirements.

The committee developed a survey to query the library community how the CIP data block was used and the elements that should be included or excluded. The survey was released to relevant listservs on May 1, 2014 with a response deadline of June 1, 2014. We received 420 responses from a variety of libraries ranging from tiny prison libraries to large research libraries. Not surprisingly, the school and public library communities, which are most likely to use the CIP data block as a source of cataloging, had the greatest number of respondents. The committee reviewed all of the responses and presented preliminary results of the survey at the Annual Conference of the American Library Association in June 2014.

Based on its review of the survey results, the committee made preliminary recommendations for a revised CIP data block, including suggestions for a new layout. The new layout was shared at the 2015 Midwinter Meeting of the American Library Association. After incorporating more recommendations and revisions, the final layout was presented at the Annual Conference of the American Library Association in June 2015 at four meetings of key stakeholders. The layout has been endorsed by the library community as an improvement upon the previous layout as it clearly delineates the different data elements in the CIP data block, includes more access points, brings together print and electronic records, and facilitates cataloging by any library that chooses to use it as a source of cataloging

data. The revisions to the CIP data block, as it will appear in books, will not impact MARC records created by the Library of Congress, and the Library's MARC record distribution process will remain unchanged.

The new layout includes labels for the data elements clearly indicating each category to the user of the data block.   The labels are: Names, Title, Other Titles, Description, Identifiers, Subjects, and Classification. Additionally, the layout also combines print and electronic resource data elements into one CIP data block. This allows the viewer of the data block to know of all formats available for the title. The survey results showed that users want this information combined into one single data block.

The layout may also include a URL Permalink that can connect a user to the Library of Congress catalog where a bibliographic record for the title can be selected and electronically sent to the user in various formats. A permalink is a URL that remains unchanged and that when selected goes to a specific item on a web page. The permalink will only appear when a title that has received CIP data has been selected for the Library of Congress' permanent collections. The survey of the user community indicated that 99% of the respondents had access to the Internet.   Because of this, the committee decided that the presence of a permalink would be very helpful to users of the CIP data block.   Instead of manually typing the CIP data block elements into their catalogs, users could go to the Library of Congress site and download or e-mail a complete bibliographic record for their use.   This would reduce time spent on creating bibliographic records from the CIP data block and reduce errors that may arise when manually inputting a record from the print CIP data block. Finally, the CIP data block now includes clear acronyms (e.g. BISAC, MESH, LCC, DDC) to identify thesauri or classification systems, which allows users to know immediately the origin of the information that appears in the CIP data block for controlled subject terms.

The revised layout will also include new data elements. Survey respondents indicated that they wanted the Publisher Name, Publisher Place, and Publication Date included as part of the Description of the title. American Mathematical Society subject headings, BISAC headings, and Genre/Form terms will be included within the Subjects section of the CIP data block layout, and the Classification section will now include Government Document Classification (SUDOC). In general, the survey respondents supported more access by subject and classification. The Library of Congress will continue to assess whether additional thesauri or classification schema should be added in the spirit of providing more access to the titles profiled through the CIP Program.

Three data elements included in the former version of the CIP data block layout will be removed. They are: Preferred (Uniform) Title – Collective Title; Author Affiliations; and Physical Description (i.e. "pages cm"). The survey respondents overwhelmingly agreed that the Preferred (Uniform) title – Collective Title (e.g. "Poems. Selections") provided very little value to the user, and was often confusing. Author affiliations (e.g. an author's professional title or where the author works) were often lengthy and outdated. The respondents to the survey also felt that the affiliations bring little value to the user of the CIP data block and supported their removal. Finally, since "pages cm" does not provide any information to the user of the data block – other than to indicate that the title has not yet been published – and it takes a full line of the block, it was agreed that it could be removed as well.

Below are two examples of what the new CIP data block will look like. The first, I met a dinosaur, is for a children's literature title that is available in both print and electronic formats. The labels clearly identify each category of data element, and the viewer can see the identifiers and classifications for the print and electronic versions. The Children's and Young Adults' Cataloging subject headings are presented in the Subjects section with the acronym "CYAC." The Library of Congress and Dewey Decimal classifications also appear with the initials "LCC" and "DDC," respectively. Finally, the last line of the data block includes the permalink, which can be used to retrieve an electronic record of the book in MARC and other formats directly from the Library of Congress catalog.

Names: Wahl, Jan. | Sheban, Chris, illustrator.

Title: I met a dinosaur / by Jan Wahl ; illustrated by Chris Sheban.

Description: Mankato, MN : Creative Editions, 2015. | "Previously published in 1997." | Summary: After a visit to a museum of natural history, a young girl begins to see dinosaurs everywhere.

Identifiers: LCCN 2014022590 (print) | LCCN 2014026315 (ebook) | ISBN 978-1-56846-233-2 (hardcover : alk. paper) | ISBN 978-1-56660-508-3 (epub)

Subjects: CYAC: Stories in rhyme. | Dinosaurs--Fiction. | Imagination--Fiction.

Classification: LCC PZ8.3.W133 Iae 2015 (print) | LCC PZ8.3.W133 (ebook) | DDC [E]--dc22

LC record available at http://lccn.loc.gov/2014022590

The second example, Mrs. Bennet has her say, is for a title that was published only in print. One can see all of the new data elements previously mentioned. This title also has Library of Congress Subject Headings (LCSH), Book Industry Standards and Communications (BISAC) subject headings, and Guidelines on Subject Access to Individual Works of Fiction (GSAFD) also known as "Genre/Form" terms.

Names: Juska, Jane. | Austen, Jane, 1775-1817. Pride and prejudice.
Title: Mrs. Bennet has her say / Jane Juska.
Description: Berkley trade paperback edition. | New York : Berkley Books, 2015.
Identifiers: LCCN 2014048297 | ISBN 978-0-425-27843-7 (softcover)
Subjects: LCSH: Young women--England--Fiction. | England--Social life and customs--18th century--Fiction. | BISAC: FICTION / Historical. | FICTION / Romance / General. | GSAFD: Regency fiction. | Humorous fiction. | Satire.
Classification: LCC PS3610.U875 M77 2015 | DDC 813/.6--dc23
LC record available at http://lccn.loc.gov/2014048297

You can expect to begin seeing the new CIP data block layout in print and electronic books in Fall 2015. However, since most titles receive CIP pre-publication metadata from the Library of Congress weeks if not months prior to publication, many titles will be published with the previous version of the layout after September 30, 2015. Over time, fewer books will be published with the former version until eventually all books processed through the CIP Program will have the CIP data block in the new layout.

More information on the changes to the layout of the CIP data block can be found on the Cataloging in Publication page on the Library of Congress web site at: http://www.loc.gov/publish/cip/. A Frequently Asked Questions page will be available to assist users of the CIP data block to interpret the new features and data elements, particularly for those who continue to use the data block as a resource for cataloging. If you have additional questions, you are also welcome to contact me at kdeb@loc.gov.

At end of posting:

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The above article is reprinted from the Library of Congress, Acquisitions and Bibliographic Access Directorate's semi-monthly publication LCCN, *Sept. 29, 2015—ed.*

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Personal and Corporate Name Access Points News

Pope Francis canonized the United States's first Hispanic saint in Washington, D.C. on Wednesday, September 23, 2015. Father Junípero Serra is the friar known as the Father of California's missions. Catholics lobbied for decades to have Father Serra elevated to sainthood for his efforts to spread Christianity in California and found the system of missions that helped colonize California. Check your catalogs. The correct access point for works by and about Fra Junípero Serra is:

  Serra, Junípero, ǂc Saint, ǂd 1713-1784

On Wednesday, January 14, 2015, Pope Francis canonized Sri Lanka's first saint, Joseph Vaz. In 1686, Vaz, an Indian-born priest, sneaked into Sri Lanka disguised as a beggar. He kept Catholicism alive during Dutch rule. The correct access point for works by and about Saint Joseph Vaz is:

  Vaz, Joseph, ǂc Saint, ǂd 1651-1711

The Russian Orthodox priest Father Gleb Yakunin, born March 4, 1934 in Moscow, died December 25, 2014 at age 80. He protested against the Soviet

government for restricting religious rights and attacked the leaders of his Russian Orthodox Church for failing to defend those rights. He belonged to the generation of dissidents who helped bring about the fall of Communism. He converted to Christianity in college under the influence of theologian Alexander Men. He was ordained a priest of the Russian Orthodox Church in 1962 during the height of Nikita Khrushchev's campaign to root out Russian Christianity. The correct access point for works by and about Father Yakunin is:

      IAkunin, Gleb, ǂd 1935-2014

Anna Katharina Emmerick, born September 8, 1774 in the Diocese of Munster, was an Augustinian nun who was a stigmatic and mystic. She died February 9, 1824. Pope John Paul II beatified her on October 3, 2004. The correct access point for works by and about Blessed Anne Catherine Emmerich is:

      Emmerich, Anna Katharina, ǂd 1774-1824

Julian Bond, former chair for the National Association for the Advancement of Colored People and co-founder of the Southern Poverty Law Center, died Saturday, August 15, 2015 at age 75. He served 20 years in the Georgia state legislature. The correct access point for works by and about Julian Bond is:

      Bond, Julian, ǂd 1940-2015

John Slattery (1851-1926) was a Josephite priest and an evangelist to African Americans. He became disillusioned with the church's lack of support for his mission. In 1906 he renounced the priesthood. The correct access point for works by and about Father John Slattery is:

      Slattery, J. R. ǂq (John Richard), ǂd 1851-1926

Joseph McSorley, born December 9, 1874 in Brooklyn, New York, died July 4, 1963 at age 88. Ordained by Auxiliary Bishop John Farley, Father McSorley was a Paulist priest for 65 years. He served as Dorothy Day's spiritual director during the early years of The Catholic Worker. He wrote that Catholicism is not a bundle of formulas, but a life to be lived. He was the author of Father Hecker and His Friends, A Primer of Prayer, and other titles. The correct access point for works by and about Father Joseph McSorley is:

      McSorley, Joseph, ǂd 1874-1963

Pope Nicholas V founded the Vatican Apostolic Library https://www.vatlib.it/ in the middle of the 15th century. The digitization of its vast collection of manuscripts is in progress. The correct access point for the Vatican Library is:

      Biblioteca apostolica vaticana

Father Frank A. Pavone is the national director of Priests for Life
http://www.priestsforlife.org/. The correct access point for works by and about
Father Frank Pavone is:

Pavone, Frank A.

Cecilia A. Moore is associate professor, Department of Religious Studies,
University of Dayton. Her dissertation at the University of Virginia in 1997 was
entitled A Brilliant Possibility; The Cardinal Gibbons Institute, 1924-1934. The
correct access point for works by and about Cecilia A. Moore is:

Moore, Cecilia Annette

Patrick Peyton, C.S.C. is known as The Rosary Priest. He conducted Rosary rallies
and established Family Theater Productions. His cause for canonization was
opened on June 1, 2001. The correct access point for works by and about Father
Patrick Peyton is:

Peyton, Patrick, ǂd 1909-1992

Mary Helen Beirne SSJ, Ed. D. is a historian whose new monograph is entitled
Ready for Any Good Work: History of the Sisters of Saint Joseph, Chestnut Hill,
Philadelphia 1944-1999 (2015). The correct access point for works by and about
Sister Mary Helen Beirne is:

Beirne, Mary Helen

SUBJECT CATALOGING NEWS

Status update on LC genre/form terms for religious works

The Library of Congress Policy and Standards Division (PSD) was scheduled to
approve approximately 40 genre/form terms for religious materials on Sept. 8,
2015. These are the terms which were listed in Tentative List 1518. Approval has
not yet been announced. For further details and a listing of the terms, see the
article on LC's website

**Selected LC subject heading additions & changes from the Library of Congress
Subject Headings Weekly Lists 6 (June 15, 2015)- 8(Aug. 17, 2015)**

KEY   UF = Used for
                BT = Broader term
                RT = Related term
                SA = See also

"Changes to existing headings are indicated by an asterisk. (A) indicates proposals that were approved before the editorial meeting. (C) indicates proposals submitted by cooperating libraries. Diacritics and most special characters are not displayed."

N.B. You may wish to confirm the current state of the authority record by consulting LC's authority file or the OCLC authority file—editor.

150 Crusades and art   [May Subd Geog]   [sp2015001054] (A)
450 UF Art and the Crusades
550 BT Art

150 Underground dance music--Religious aspects CHANGE HEADING (C)
150 Electronic dance music--Religious aspects   [sp2006000288]
450 UF Underground dance music--Religious aspects [Former heading]

150 Vierges ouvrantes (Sculpture)   [May Subd Geog]   [sp2015001534]
450 UF Opening Virgin (Sculpture)
450 UF Schreinmadonnen (Sculpture)
450 UF Shrine madonnas (Sculpture)
450 UF Triptych Virgins (Sculpture)
550 BT Christian art and symbolism
500 BT Jesus Christ--Art
500 BT Mary, Blessed Virgin, Saint—Art
550 BT Triptychs

Selected additions & changes to LC classification from LC Classification Weekly Lists 6 (June 16, 2015)- 8(Aug. 17, 2015)

Early Christian literature to ca. 600. Fathers of the Church, etc. | Individual authors |
Philoxenus, Bishop of Hierapolis, approximately 440-523 TABLE   **BR1 BR65.P48-.P486**

Early Christian biography to ca. 600, A-Z |
Hilarion, Saint, approximately 291-approximately 371   **BR1720.H5**

Old Testament | Criticism and interpretation | **Redaction criticism**   **BS1182.4**
Old Testament | Topics (not otherwise provided for) | **Righteousness**   **BS1199.R54**

Individual New Testament characters | **Erastus**   **BS2452.E73**

Mary, Mother of Jesus Christ| Miracles. Apparitions. Shrines, sanctuaries, etc. |

Bologna (Italy). **Santuario della Madonna di S. Luca**   **BT660.B58**
Vishakhapatnam (India). Mary Matha Shrine   **BT660.V58**

Catholic Church |

Monasticism. Religious orders | Individual orders of women |

Hermanas de la Presentación de Granada TABLE BX18   **BX4368.23**

Suore di San Giuseppe Benedetto Cottolengo TABLE BX18   **BX4537.45**

Biography and portraits |

Tebartz-van Elst, Franz-Peter, 1959-   **BX4705.T43**

Visual arts | Theory. Philosophy. Aesthetics of the visual arts |Special topics |
Art in relation to other subjects, A-Z | **Crusades**   **N72.C78**

Illuminating of manuscripts and books | Histories and reproductions of special works |

Bibles | **Calci Bible**   **ND3356.5.C35**

Missals | **Országos Széchényi Könyvtár**. Manuscript. Cod. Lat. 221
     ND3375.O77

CALL FOR CONTRIBUTIONS

Please consider submitting a contribution to the *Oliver Leonard Kapsner, O.S.B. Cataloging Bulletin*. This could be a theoretical essay relating to cataloging, a practical piece discussing specific cataloging challenges and how they are being met within your library, or even questions posed to which our readers would be invited to respond. Send letters, questions, or possible contributions to the editor, Rob Kusmer. Contact information is found below. †††

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The editor welcomes inquiries about cataloging from CLA catalogers:

Contact the editor:
Robert Kusmer   **574-631-8649 (phone)**
123B Hesburgh Library   **574-631-6772 (fax)**
University of Notre Dame   **e-mail:** rkusmer@nd.edu
Notre Dame, IN 46556-5629
U.S.A.

Matters concerning online access, contact CLA:

Catholic Library Association
8550 United Plaza Boulevard, Suite 1001
Baton Rouge, Louisiana 70809
U.S.A.

225-408-4417 (phone)
225-408-4422 (fax)
e-mail: cla2@cathla.org