

11:00 a.m. - 12:15 p.m. Room 263		Room 264	Room 265/266
<b>ACADEMIC</b>	<b>CHILDREN'S</b>	<b>PARISH &amp; COMMUNITY</b>	
<p><b>What Are Catholic College Students Not Reading?</b>  <i>by Kenneth Zanca, Professor Emeritus, Marymount California University, Rancho Palos Verdes, California</i></p> <p>After thirty-one years of teaching philosophy and religious studies at a Catholic university, and after consultations with colleagues and librarians in similar institutions, Zanca has gathered data and reflections on that data regarding the reading habits of Catholic collegians. The presentation includes observations about college level reading habits in general compared with the Catholic collegian's reading preferences.</p>	<p><b>Makerspace Geometry</b>  <i>by Linda Hammelman, Library Media Specialist, Saint John the Evangelist School, Warrenton, Virginia</i></p> <p>Many libraries have developed spaces to encourage hands-on creativity. This concept gives students an opportunity to design and create concrete things in library settings. For example, some elementary students work within the Makerspace concept to learn geometry. Others create a simulated situation constructing buildings, with teams of three or four students designing blueprints, and using recycled materials to build.</p>	<p><b>Finding, Preserving, and Chronicling Our Past: Diocesan and National Catholic Papers in the Catholic News Archive</b>  <i>by Sara Baron, University Librarian, Duquesne University, Pittsburgh, Pennsylvania and Pat Lawton, Digital Projects Librarian, CRRA/University of Notre Dame, Notre Dame, Indiana</i></p> <p>Participants will be introduced to the freely available Catholic News Archive, and shown search tips and examples. This primary source material can help students explore topics such as the Catholic peace movement, formation of schools, and parish life in one's local community. Duquesne's pioneering work to digitize the <i>Pittsburgh Catholic</i> will be showcased with discussion about the resulting impacts on community, strategies for digitizing local papers, and securing funding through grants and other opportunities.</p>	
1:30 - 2:45 p.m. Room 263		Room 264	Room 265/266
<b>ACADEMIC</b>	<b>HIGH SCHOOL &amp; YOUNG ADULT</b>	<b>GENERAL</b>	
<p><b>Records Management for Religious Communities</b>  <i>by Kat Oosterhui, Archivist/Director, and Emily Reed, Digital Archivist, Mercy Heritage Center, Sisters of Mercy of the Americas, Belmont, North Carolina</i></p> <p>The purpose of this session is to provide an introduction to the most current principles and procedures relating to the creation and maintenance of archives and records management programs for congregations with limited resources. It will address both physical and digital aspects of a records management program, discussing best practices.</p>	<p><b>Bring People in with Book Talks</b>  <i>by Elyse Hayes, Director of Library and Information Services, Seminary of the Immaculate Conception, Huntington, New York</i></p> <p>Book talks can give a library or school a bigger reach by inviting more people in. They can also strengthen Catholic identity and Catholic culture, and provide opportunities to invite local experts to talk about their favorite Catholic authors or books. Book talks can be done on a fairly small scale, and they can enrich everyone's experience of Catholic education.</p>	<p><b>Being a Catholic (and) Librarian in Secular Education: A Survey of CLA Educators</b>  <i>by Andrew Cano, University of Nebraska-Lincoln, Lincoln, Nebraska</i></p> <p>The extent to which one's faith identity can and should be expressed in the workplace is a topic that has produced rich scholarship within the Roman Catholic Church and other Christian ecclesial communities. This presentation will summarize the results of a survey administered to CLA members working in all levels of public education regarding how they understand their mission to incorporate their faith into their work. The implications of the results on the CLA's work will also be discussed.</p>	
<b>3:00 - 3:45 p.m.</b>	Rooms 261-266	<b>CLA Section Meetings</b>	
<b>7:00 p.m.</b>	Embassy Suites	<p><b>Opening Dinner &amp; Awards Presentation</b></p> <p>Jerome Award: Dr. Massimo Faggioli                      Aggiornamento Award: Fr. Patrick Martin                      Saint Katharine Drexel Award: Gene Luen Yang                      Brubaker Award: Jillian M. Slater Ewalt</p>	

# Wednesday | April 19 | CLA Sessions and Events

**9:15 - 10:30 a.m.** Room 263 Room 264 Room 265/266

## ACADEMIC

### Bringing the Community Home: Consolidation of Religious Community Archives

*by Kat Oosterhui, Archivist/Director, and Betsy Johnson, Assistant Archivist, Mercy Heritage Center, Sisters of Mercy of the Americas, Belmont, North Carolina*

Since 1843, the Sisters of Mercy of the Americas has had a rich history of service in the United States. With the consolidation of twenty communities to six regional communities in the early 2000s, a central repository was envisioned for archives, maximizing resources, providing greater access, and ensuring the protection of the sisters' legacy. This session tells the story of the Mercy consolidation process, including lessons learned and best practices for an archives consolidation.

## CHILDREN'S

### Catholic School Libraries: How do we fit in?

*by Marie Carpinteri, Librarian, Greenwich Catholic School, Greenwich, Connecticut*

This session will discuss Catholic school libraries and the amount of support they receive. Subjects for discussion include: technology, competing with other private school and public school libraries, Catholic school consortia by diocese, operating a library on a Catholic school budget, and the Catholic school library as a place where faith and literature unite.

## PARISH & COMMUNITY

### Bringing the Archives & Library to the Online Classroom: Catholic Course Content Old & New in Action

*by Alan Delozier, Archivist/Special Collections Librarian, Seton Hall University, South Orange, New Jersey*

This presentation will offer the audience details on the usage of various resources in a collegiate setting and feature examples from a research center that focuses on diocesan and academic archives within the context and subject areas of local religious history and American Catholicism. From an individual look to the broader view, information will be shared on the development of traditional texts, primary sources, and other specialized information tools to aid student learning potential.

**10:45 a.m. - 12:00 p.m.** Room 263 Room 264 Room 265/266

## ACADEMIC

### Conversations with Jerome Award Recipient Dr. Massimo Faggioli

## PARISH & COMMUNITY

### Conversations with Aggiornamento Award Recipient Fr. Patrick A. Martin

## HIGH SCHOOL & YOUNG ADULT

### Conversations with Saint Katharine Drexel Award Recipient Gene Luen Yang



**12:00 - 1:30 p.m.** Room 261/262 Regina Medal Luncheon for David Adler



**1:30 - 2:45 p.m.** Room 263 Room 264 Room 265/266

## ACADEMIC

### Demonstrating Library Value Through Interdisciplinary Programming

*by Sara Baron, University Librarian, Duquesne University, Pittsburgh, Pennsylvania*

University libraries are uniquely positioned at the crossroads of a campus to seize opportunities to work with others. A collaborative approach to co- and extra-curricular event planning is beneficial for building campus community and contributing to institutional mission. This presentation will demonstrate the value of interdisciplinary initiatives in the creative development of educational programming using an art exhibit and common read as examples.

## CHILDREN'S

### Conversations with Regina Medal Recipient David A. Adler

*moderated by Nicole Jenks May, Vice Chair, Children's Library Services section, CLA*

Join the Regina Medal recipient immediately after the Regina Medal Luncheon for conversation and questions and answers.

A book signing will follow in the Exhibit Hall at the NCEA Central Bookstore.

## PARISH & COMMUNITY

### Global Sisters: Carrying Out the Church's Social Justice Mission

*by Gail DeGeorge, Editor, Global Sisters Report, Washington, DC*

Women religious around the world are vital in carrying out the mission of mercy of the Catholic Church. From working with refugees in Jordan and Lebanon; to helping indigenous people protest effectively against mining and environmental degradation; to assisting wastepickers in India and in Brooklyn, New York, they are truly the "church in action." This session offers an opportunity to learn more about their work and their mission.

## Wednesday | April 19 | CLA Sessions and Events, cont.

3:15 - 4:30 p.m.	Room 263	Room 264	Room 265/266
<b>ACADEMIC</b>		<b>HIGH SCHOOL &amp; YOUNG ADULT</b>	<b>PARISH &amp; COMMUNITY</b>
<p><b>Moving Collections: Lessons Learned</b>  <i>by Sarah B. Cahalan, Director, and Colleen Hoelscher, Librarian/Archivist, Marian Library, University of Dayton, Dayton, Ohio</i></p> <p>Informed by a recent move of their library's rare book and archival collections, Cahalan and Hoelscher will share lessons learned about space planning, workflows, personnel management, and working with stakeholders on campus. They will discuss other projects that can be wrapped into a collections move, such as, an inventory or a preservation assessment. Their move was informed by best practices in academic libraries and special collections, and they will discuss scaling up or down, depending on one's collection and timeline.</p>		<p><b>Heavenly Hall of Fame</b>  <i>by Jose Gonzalez, Senior Director of Professional Development, Sophia Institute for Teachers, Manchester, New Hampshire</i></p> <p>This presentation will offer the audience interactive activities to help students come to a greater understanding and appreciation of history, the Catholic Faith, and their own personal faith journeys by exploring the lives of the Saints. From role playing to primary texts to spiritual writings, audience members will simulate activities they can immediately use in their classrooms. All participants will also be given access to a variety of free resources.</p>	<p><b>Hidden in Plain Sight: Neurodiverse Characters in Literature</b>  <i>by Nicole Jenks May, Teacher, St. Patrick's School, Janesville, Wisconsin</i></p> <p>This presentation will teach attendees what they need to know about neurodiversity, including signs of autism in females, who are often underdiagnosed, and then demonstrate how characters in children's literature, such as <i>Harriet the Spy</i> and both Quimby sisters from the Ramona book series, show signs of neurodivergence. The presentation will also teach ways to mentor neurodiverse teens and tweens through literature selection and discussion.</p>
<b>4:45 - 6:00 p.m.</b>	Room 263	<b>CLA Annual Business Meeting</b>	
<b>6:15 p.m.</b>	Room 263	<b>CLA Mass for Departed Members</b> —Mass is open to all who wish to attend.	

## Thursday | April 20 | CLA Sessions

9:30-10:45 a.m.	Room 263	Room 261/262	Room 265/266	Room 264
<b>ACADEMIC</b>	<b>HS &amp; YA</b>	<b>PARISH &amp; COMMUNITY</b>	<b>CHILDREN'S</b>	
<p><b>Leadership for Educators and Librarians: A Practical Framework for Excellence</b>  <i>by Joe Scherrer, President, The Leadership Crucible, St. Louis, Missouri</i></p> <p>This workshop will provide a practical, hands-on experience designed to inspire, engage, and help educators and librarians develop the skills needed to meet the leadership challenges they face, achieve their personal best, and improve their effectiveness in a leadership role.</p>	<p><b>Library to Learning Commons</b>  <i>by Wendy Lopez, Instructional Technology Coordinator, Santa Fe Catholic High School, Lakeland, Florida</i></p> <p>In this session, Lopez will discuss her school library's transition to a learning commons and share how they moved forward after implementation of the commons and how her school is preparing its students to be leaders in the digital age.</p>	<p><b>Early Church Fathers and Mothers</b>  <i>by N. Curtis Le May, Library Director/Theological Librarian, St. Paul Seminary School of Divinity—University of St. Thomas, St. Paul, Minnesota and Elyse Hayes, Director of Library &amp; Information Services, Seminary of the Immaculate Conception, Huntington, New York</i></p> <p>The Patristic Age ran from c. 100 to 451 AD. The Greek and Latin Church Fathers were central to the creation of Christian doctrine and establishing the Church. The Desert Mothers were female Christian ascetics living in the desert of Egypt, Palestine, and Syria in the fourth and fifth centuries AD. Although they did not leave behind a body of written works like the Church Fathers, many are worthy of the title Church Mothers.</p>	<p><b>Evangelizing the Imagination: The Power of Parable to Energize Children's Catholic Faith</b>  <i>by Cathy Gilmore, Ministry Founder, Virtue Works Media, Ellisville, Missouri</i></p> <p>Catechist, speaker, author and ministry founder, Cathy Gilmore shows how children's reading can deeply enrich their growth in faith and virtue. She applies the paradigm of spiritual personality developed by Richard Johnson, PCSG, to demonstrate the impact stories have on a child's spiritual development. Gilmore shows how, surprisingly, that both secular and religious stories can cultivate virtue and feed the soul.</p>	